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Ana Prvački (b. 1976, Serbia) is a Los Angeles-based artist whose work draws on daily practices and social research. Her interventions are meant to transform the viewer's perception and experience of daily life and routine, providing solutions to our everyday problems, worries, and fears. She explores social anxiety and the comedic potential of faux pas as well as the sociopolitical significance of welcoming the "other." In her videos, services, concoctions and drawings, she uses a gently pedagogical and comedic approach in an attempt to reconcile etiquette and erotics. Prvački has produced a series of ideas catalogues (Ananatural Production catalogues) with the intention of filing and documenting her imagination. Some of the thoughts have been realized as performances. She has shown in numerous international venues including: SMART Museum (Chicago), Bloomberg (NY), Lombard-Freid Projects (NY), Art in General (NY), Isabella Stewart Gardner Museum (Boston), Centre Pompidou (Paris), Castello di Rivoli Museo d'Arte Contemporanea (Turin), Sydney Biennial, Singapore Biennial, the Turin Triennale and 2017 Chicago Architecture Biennial.