

**Marco Giordano** (b. 1988 in Turin; lives and works in Glasgow)

Selected solo exhibitions include: 'Note Rotte Senza Filo', Spazio De Dominicis, Turin (2022); 'To Disturb Somnolent Birds', The Modern Institute, Aird's Lane Bricks Space (2020) 'My Mouth in your Mind', Frutta, Rome (2019); 'Lo sono nessuno! Tu come stai?', Art Verona, Verona (2018); 'Conjunctive Tissue', curated by Giulia Colletti, KaOZ (Manifesta 12 Collateral Event), Palermo (2018); 'I'm Nobody! How Are You?', Glasgow International Festival (2018); 'Conjunctive Tissue', Lily Brooke, London (2018); 'Conjunctive Tissue', curated by Giulia Colletti, Civic Room, Glasgow (2017); 'Pathetic Fallacy, Il Colorificio, Milan (2017); 'Self-fulfilling Ego, Jupiter Artland, Edinburgh (2017); 'CUTIS', Glasgow Project Room (2017); 'Asnatureintended', Frutta, Rome (2016) and 'Marco Giordano/Gabriella Boyd, Glasgow International (2016).

Recent group exhibitions include: 'School of Waters', Mediterranea 19 Young Artists Biennale, San Marino (2021); 'Savage', Otto Zoo Gallery, Milan (2019); 'Teatrum Botanicum', Parco Arte Vivente, Turin (2019); 'Living in imagination', Galeria Wozownia, Torun (2019); 'Flashing and flashing', Maxxi, Rome (2019); 'Open Out', Fruitmarket Gallery, Edinburgh (2019); 'Group Show', Frutta, Rome (2018); 'Torre Maluttona', Monitor, Rome (2018); 'That's IT!', Sull'Ultima Generazione di Artisti in Italia e a un Metro e Ottanta dal Confine, Curated by Lorenzo Balbi, Bologna (2018); 'HO HO HO, a Project by Alek O., Gabriele De Santis, Santo Tolone and Spring', Frutta, Rome (2017); 'I Scream, You Scream, We All Scream For Ice Cream', Curated by Clelia Colantonio, Fondazione Baruchello, Rome (2017) and 'The Gap Between the Fridge and the Cooker', The Modern Institute, Glasgow (2017).